



Contact

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FROM THE PRESIDENT'S DESK



Hello Everyone

This time last year I could not have anticipated that I would once again be sitting at the President's Desk, but I am, with more challenging times ahead. However, I am not alone and our new management committee, as a group, has many years of experience to take the Museum, and its members, forward into the next 12 months. Unfortunately we do not have a secretary as Anne has retired after

15 years of wonderful service which was acknowledged at the AGM. I am pleased to say that Anne will still be seen around the museum as an active member.

We all are aware that a significant number of community organisations are having difficulty maintaining their membership. As with our society, many members of community organisations are retirees and love to travel. In addition to these absences, we have to deal with members leaving on account of serious health issues or coping with aging parents. In my experience, it does not help to press the panic button and one needs to find long-term solutions. We strive to be a dynamic organisation that allows people to grow and to remove factors which might limit growth.

It is my aim to put this concept to the test and to build a strong team to respond effectively. Our first and biggest challenge is the replacement of the museum roof.

Now to review the current situation. At the end of 2015 we were successful in obtaining a grant through Museums and Galleries NSW for a building assessment and energy efficiency/feasibility study to be carried out on the museum. The assessment was done in February this year and a full report followed. Most of the findings were much as expected. However, we did not anticipate that a replacement of the entire roof would be necessary. Extensive corrosion not only to the roof sheeting but also to the air-conditioning unit was found. In some areas the rust has eaten through the zincalume creating holes. During recent storms, water has entered the Flinders Room and the area between the museum and the toilets. You will appreciate how disastrous the consequences would be if water seeps into the museum galleries and collection storerooms.

I have already taken steps to acquire grant funding up to \$15,000, which is only a portion of the estimated \$33,000 for just replacing the roof. How do we find the balance? **I truly need your help.** Please make it a priority to come to the members' meeting on Friday, 9th September at 2pm so that we can brainstorm fund raising ideas and plan our approach to this urgent matter.

Working together we can achieve great things.

Until next month, Marea

MATERIAL JOURNEYS - Helen Tyas Tunggal



This exhibition saw the transformation of the Old Kirk into a world of fantasy. It is an experience not to be missed.

During the official opening 60 guests wandered through a maze of fabulous



fabrics from different countries, featuring stunning colours and a variety of textures and traditional designs. The exhibition curators, Helen Tyas Tunggal and Kerri Holland revealed some of the stories behind the amazing fabrics and the people who created them.

We were treated to an expressive dance performance by acclaimed choreographer and contemporary dancer, Jade Dewi.



All funds raised from the exhibition will go towards Women's well-being projects in Yamba, Nepal and Bali.



YAMBA YEARS - John McNamara

People and events from Clarence and Richmond Examiner, September 1916 compiled from microfilms held at Yamba Museum.

Yamba News

Opening on 23rd of John Marsh's Rooms on SE corner of Wooli and Yamba Streets, Yamba with wife, Mary Ann.

On Lots 16 and 17 of DP8280. Called Wilson's Refreshment Rooms in December 1928 and in 1931. Third refreshment rooms in Yamba, others were Thompson's, opened in 1907 probably on Allotment 4 Section 4; Rigg's, which was opened on 20th October 1913 and the business purchased by JA Thompson from Lou Rigg in 1916. Schaumann also indicated opening refreshment rooms in 1905 and it is mentioned in his obituary that he was a past shop owner in Yamba.

On Wednesday evening 23rd, fully 130 people responded to the invitation of Mr John Jnr and Mrs Mary Ann Jnr Marsh to celebrate the opening of their new refreshment rooms.



**Marsh's
Refreshment
Rooms**

Dancing was indulged in, and excellent music was supplied by Miss Fawcett, Messrs Eggins and Commerford (piano and violin). Mr Perkins, in a few words, declared the premises open and welcomed the host and hostess to our midst. Mr Tulloch also added his quota of welcome and said the premises were a credit to Mr Commerford (contractor) and Mr Marsh and an acquisition to Yamba. He hoped Mr Marsh's enterprise would be successful.

He also welcomed to our little town Private Roberts, of Tweed Heads, who is on a visit here, and also Private Kempshall. Both these gentlemen responded. Mr Thompson also spoke. Mr Tulloch, on behalf of Mr and Mrs Marsh, thanked those present for their hearty welcome.

Refreshments were served at eleven, and then dancing renewed until the wee small hours. Mr Kempshall contributed a recitation and Messrs Davis and Perkins, songs which were very much enjoyed.

The new refreshment rooms are beautifully built and well designed. The room is 30 feet by 20 feet, with 15 feet shop space, with a 10 ft kitchen at the rear. A neat residence adjoins and the two present a most up-to-date appearance

Opening of new refreshment rooms on 23rd at corner Yamba and Woolli Streets, Yamba by E Perkins for Mr John Marsh. Attended by about 100 friends of Mr and Mrs Marsh of Palmers Island. Dance music by Misses L Carr, T Fawcett and Messrs Rankin, R Commerford, C Eggins and A Olsen. Rooms were erected by Mr E Commerford.

Mr Tulloch also extended a warm welcome to Corporal Kempshall of Palmers Island and Trooper Roberts of the Tweed River, both returned soldiers.

Mrs McCooey of Yamba broke her ribs and was severely shaken after falling due to a paralytic fit.

Extensive alterations are being made to the Yamba Hotel.

Field card received from Corporal W Collins who is doing well.

"THE ENGINE ROOM" - Graham Young

I have been a member and volunteer at the museum since 2012. My duties are to:

- * Conduct 'asset audits' to compile and maintain the Asset Register;
- * Conduct a 'safety audit' and prepare checklists and reports;
- * Create 'administrative spreadsheets' for Museum function and record keeping: i.e. *Asset Register, Treasurer's Cashbook, Visitor Tally Summary, Skills Register*.
- * Revise/Update the 'WWWW' manual;
- * Participate in the 'IT SIG' group;
- * Assist IT/Network Administrator with day to day running of network;
- * Source suppliers and request quotes for Museum projects: i.e. *Old Kirk Gates; IT Network Server, Network Attached Storage (NAS), Uninterrupted Power Supply (UPS), Old Kirk Projector Screen, Security Alarm System, Shed Extension Electricals, Display Cabinets and Stands, Roofing and Insulation replacement*.
- * Participate in the 'Maintenance SIG' group;
- * Carry out minor building maintenance, as required: i.e. *Painting, Repair Works, Re-hang Amenities Door, Odd Jobs, etc.*
- * Assist Museum Manager/Curator, as required: i.e. *Modifications to Fittings and Displays, Object and Textile Storage Labeling, Safety and Warning signage, Re-furbish 'School Room' display area, Re-display Palmers Island and Yamba 'Roll of Honour' Boards, etc.*
- * Museum Guide on the 4th and 5th Sunday of the Month.

Did you know that all of these very important tasks are performed by just one of our dedicated volunteers?

Graham Is a very significant part of the backbone of the Museum. We need more members like Graham with the dedication and commitment to keep the Museum operating and functioning at a first-class level.

ANIMALS AND US

Using Animal Designs in Logos and Business Marketing

It has been a busy month for modern day Noah's, Susan and Marea who have been rounding up animals in an overwhelming response to our newspaper item seeking animals for our Animals & Us exhibition. Animals of all sizes and kinds have been 'active' in the museum but still the search goes on.



While the roundup of furry, scaly and feathered friends continues, this month we are on the lookout for animal designs used in logos and business marketing. Animal symbolisms resonate with customers, especially if they're creatively linked with a brand identity. If you have any clothing, mascots or everyday items like the ones below we would like to hear from you.



MEMBER PROFILE - Colleen Bylos



I grew up in the central west of NSW on a wheat, sheep and cattle farm.

I moved to this area in 1982 with my family. I lived in Maclean for 20 years, where my children grew up and moved to Yamba in 2002. I have three children and seven grandchildren. I have travelled through the United Arab Emirates and Europe, as I had a brother living in Dubai and I currently have a son who lives in Norway.

In my working life I have done office and administration work, been a cook and Hotel Services Manager, Coordinator of a Community Service, Accounts Payable Advisor and owned and run my own small business. I have recently completed a Bachelor of Social Welfare Degree through Southern Cross University.

I look forward to enjoying my involvement with the Museum.

DIARY DATES - September

Wednesday 7th ‘Materials Journeys’ closes

Friday 9th Members Meeting at 2pm

Sunday 11th History Council Event at 2pm
Speaker - Rohan Howitt and topic is
“Australian’s Southern Empire - How Antarctica was made
***Australian”*. Afternoon tea will be served after the presenta-**
tion.

Friday 16th Year 12 Geography Class Maclean High
School 9.30am to 2.30pm

Committee Meeting at 1.30pm

Tuesday 20th U3A Classic Film Night at 6pm

Friday 23rd “Game of Stones” Exhibition
Official Opening at 6pm